

DODY DORN (film editor) received an Oscar® nomination for Christopher Nolan's debut feature, "Memento" (along with nominations for an AFI Film Award and the A.C.E. 'Eddie' Award for her editing). That same year, Dorn earned Emmy and A.C.E. 'Eddie' Award nominations for her work on the acclaimed ABC miniseries, "Life With Judy Garland: Me and My Shadows," starring Judy Davis.

A native of Santa Monica, California, Dorn graduated from Hollywood High School, then worked as a production assistant on John Carpenter's Emmy and Golden Globe nominated TV biopic, "Elvis," with Kurt Russell in the title role, before dividing her time between picture and sound editing at the outset of her career.

She began a long-term association with director Alan Rudolph, working first as an assistant picture editor on his 1980 comedy "Roadie" and his 1982 thriller, "Endangered Species." She next segued into the role of Supervising Sound Editor on a quartet of projects with Rudolph -- "The Moderns," "Choose Me," "Trouble in Mind," and "Made in Heaven."

Throughout the 1980s, she continued in the sound arena, with additional supervisory and sound editing credits that include (Supervising Sound Editor) "The Big Picture," "State of Grace," "Powwow Highway," (Sound Editor) "Silverado," "The Big Chill," "Mrs. Soffel," "Racing with the Moon," "The Big Easy" and "Children of a Lesser God." Dorn started the sound company Sonic Kitchen in 1989 with Sound designer/composer Blake Leyh, and, in 1990, won a Golden Reel Award for Best Sound from the Motion Picture Sound Editors society for James Cameron's sci-fi epic, "The Abyss."

In 1991, Dorn moved into picture editing on the experimental interactive movie "Murderous Decisions" for European television directed by Oliver Hirschbiegel. Continuing to edit award winning shorts and documentaries, her work was next on display in two films at the 1999 Sundance Film Festival's Dramatic Competition -- "Treasure Island" and "Guinevere," starring Stephen Rae and Sarah Polley, marking the feature directorial debut of screenwriter Audrey Wells ("The Truth About Cats and Dogs.") Dorn's diverse career also includes "Sick: The Life and Death of Bob Flanagan, Supermasochist," a documentary by Kirby Dick which was honored with a Special Jury Prize at the 1997 Sundance Film Festival and with the Best Film prize at that year's L.A. Independent Film Festival.

Other films include "I Woke Up Early the Day I Died," the offbeat feature film starring Billy Zane based on an Ed Wood script written in 1974; Britta Sjogren's poetic short, "A Small Domain," winner of the 1996 Sundance Film Festival's Grand Jury prize for Best Short; actress Julie Delpy's directorial debut short, "Blah Blah Blah"; "Tuesday Morning Ride," the Chanticleer Discovery Program film that received a 1996 Academy Award® nomination as Best Short; and Michael Lindsay-Hogg's screen adaptation of the classic Samuel Beckett play, "Waiting for Godot."

Following her triumphant work on 2000's "Memento," Dorn reunited with filmmaker Nolan on his next feature project, the thriller "Insomnia," for which she earned a Satellite Award nomination for Best Editing. She then began a collaboration with Ridley Scott, editing his next three films -- "Matchstick Men,"

“Kingdom of Heaven” and “A Good Year.”

Dorn most recently completed work on Dean Israelite’s 2017 “Power Rangers” based on the classic 1990’s TV show. Other recent projects include Mike White’s much beloved HBO series “Enlightened” and feature debut “Year of the Dog”, Baz Luhrmann’s epic period drama, “Australia” (Australia Screen Editors nomination), the pilot episode of CBS-TV’s Emmy winning drama, “The Good Wife” (produced by Ridley Scott’s company, “Scott Free), Casey Affleck’s “mockumentary,” “I’m Still Here” with Joaquin Phoenix, screenwriter William Monahan’s directorial debut, “London Boulevard”, Timur Bekmambetov’s 2016 “Ben Hur,” based on the classic Lew Wallace novel, and a trio of films directed by screenwriter David Ayer -- “End of Watch,” “Sabotage” and “Fury” (for which she won the Hollywood Film Award as Editor of the Year). Dody currently lives with her husband, retired prop master Kevin Hughes in Venice Beach, California.